Hill assumes office as Institution’s 18th president

Michael E. Hill has begun his work as Chautauqua Institution’s 18th president, having been appointed by the Institution’s Board of Trustees on Nov. 4, 2016. Hill is known for his energetic leadership of arts, cultural and social service organizations including Washington National Cathedral, The Washington Ballet and United Cerebral Palsy. Most recently he was president and CEO of Youth For Understanding USA, one of the world’s oldest, largest and most respected intercultural exchange programs. We are absolutely thrilled that Michael is on board. He is a high-energy, visionary leader who understands how to balance tradition and progress,” said Chautauqua Institution Board Chairman James Pardo. “Michael has already logged an incredible track record of success for a person of his years. His unique background will help Chautauqua Institution connect more deeply with the community, reach new audiences and expand our exposure on a national and international stage.”

A NEW ERA OF PROMISE

Annual fund meets ’16 goal of $3.85 million

Cathy Nowosielski and Jeff Lutz, co-chairs of the Chautauqua Fund, extend their gratitude to the community for having generously contributed $3,851,730 to the 2016 Chautauqua Fund, fulfilling the $3.85 million goal set for the past year. Thanks to tremendous support from nearly 2,700 individuals and families, the total funds raised mark a new record for Chautauqua and the 25th consecutive year of growth in support to the annual fund.

Nowosielski and Lutz are also pleased to announce the matching gift opportunity announced this past summer — generously provided by the Edward L. Anderson, Jr. Foundation for each new membership in the Bell Tower Society — was completely exhausted.

Gifts to the Chautauqua Fund have an immediate impact on the delivery of the Chautauqua experience, helping to underwrite the full range of programming and activities enjoyed at Chautauqua, as well as scholarships for students at Chautauqua’s Schools of Fine & Performing Arts. Thank you to everyone who contributed in 2016 — every gift makes a difference! For more information, please see the 2016 Report on Giving inserted in this issue.

Record-setting Promise Campaign closes at more than $103.5 million

The Chautauqua Foundation, the philanthropic arm of Chautauqua Institution, proudly announces having received gifts and commitments of $103.5 million during the course of its six-year Promise Campaign, exceeding the original goal by more than $5 million. Concluded Dec. 31, 2016, the Promise Campaign commenced in 2011 with a series of objectives intended to implement Chautauqua Institution’s 2010–18 strategic plan. That strategic plan calls for an increase in the number of patrons to Chautauqua’s programs and improvements to the Chautauqua experience, especially in ways that would maintain affordability, provide access to new visitors, preserve its intergenerational culture, include new and divergent voices, and protect its historic and natural environments.

Built on the values of civility, inclusivity, sustainability, innovation and engagement, the Promise Campaign focused on four key areas: the endowing of leadership positions ($2 million raised); investments in the grounds and facilities ($79.9 million raised); enhancements to the Chautauqua experience ($59.1 million raised); and the reconstruction of the Amphitheater, the primary venue for the Institution’s educational and artistic programs, entertainment and worship; and growth of unspecified endowment and the annual fund ($33.8 million raised).

Please see CAMPAIGN, Page 23

Amphitheater construction on track for 2017 season’s opening day

A new Amphitheater has begun to take shape in the ravine between Palestine and Bowman at the center of Chautauqua’s grounds, as crews worked feverishly during January to erect the building’s superstructure. Concurrently, the back-of-house building has been framed out, with floor-plank installation nearly complete and work beginning on exterior and interior wall installation. The $41.5 million project is currently on budget and remains on target to be completed before the opening of the 2017 season. Construction progress can be followed in real time by accessing the Amp cams at ciweb.org/amp. That page also hosts regular time-lapse video updates, with an archive available at Chautauqua’s YouTube channel.

In the coming months, work on the site will continue six days per week, from 6 a.m. to occasionally as late as 10 p.m., with additional hours and days as necessary.

Please see CAMPUS, Page 22

Inside this issue

Chautauqua convenes Week Three dialogue on faith · PAGE 3
Gavrylyuk, Milbauer, Melville take Piano leadership positions · PAGE 17
Remembering Chautauqua’s 14th president, Robert Hesse · PAGE 22
Employees recognized for years of service

The following Chautauqua Institution and Chautauqua Foundation staff members were recognized for their years of service at an annual employee holiday luncheon in December:

Five years: Michael E. Hill (President)

Ten years: Jordan Steves

Twenty years: Lisa Calimeri (Marketing & Communications)

Chautauqua Connections seeks more sponsors! We will probably be adding more students this year — interns from several departments — to Become a Connection this summer! 

If interested, please contact the Program Office at 716-357-6399.

Great way to entertain the conductor and soloist in a low-key atmosphere after a performance. If interested, please contact the Program Office at 716-357-6399.

Volunteer ushers sought for Bratton and Norton

Chautauqua is seeking volunteers to usher for theater performances at Bratton Theater and opera performances at Norton Hall. Volunteers must be able to stand for long periods of time, negotiate stairs and help with clean-up after the performance. Volunteers receive an available seat for the performance. If you are interested in volunteering, please contact Jennifer Jansen in the Program Office at jansenm@ciweb.org by March 15. If you are already on the volunteer list there is no need to resubmit unless you want to update your information.

Chautauqua to host three Florida luncheons in March

The Sarasota/Bradenton Chautauqua Luncheon will be held at 11:30 a.m. Friday, March 3, at Bird Key Yacht Club, 301 Bird Key Drive, Sarasota. The Naples Chautauqua Luncheon will be held at 11:30 a.m. Sunday, March 5, at the Naples Beach Resort, 851 Gulf Shore Boulevard North, Naples. The Boynton Beach Chautauqua Luncheon will be held at 11:30 a.m. Tuesday, March 7, at the Pine Tree Golf Club, 10600 Pine Tree Terrace, Boynton Beach. For reservations, please contact Cindy Barmore at chautnq@ciweb.org or 716-357-6222.

North Carolina Chautauquans plan annual spring lunch

The Triangle Chautauquans of Raleigh, Durham and Chapel Hill, North Carolina are planning their annual spring lunch for March 10 at the Naples Beach Resort, 851 Gulf Shore Boulevard North, Naples. The Boynton Beach Chautauqua Luncheon will be held at 11:30 a.m. Tuesday, March 7, at the Pine Tree Golf Club, 10600 Pine Tree Terrace, Boynton Beach. For reservations, please contact Cindy Barmore at chautnq@ciweb.org or 716-357-6222, with their contact information.

Host a CSO reception

Hosting a Chautauqua Symphony Orchestra post-concert reception is a great way to entertain the conductor and soloist in a low-key atmosphere after a performance. If interested, please contact the Program Office at 716-357-6399.

Become a Connection this summer!

Chautauqua Connections seeks more sponsors! We will probably be adding more students this year — interns from several departments — to MSO, piano, dance, voice students, APYA coordinators and Daily interns. If you participated last year, you are already on the list, but if not, consider joining us in this fun program. Contact Susan at smhalm@ciweb.org for more information or to volunteer.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

Michael E. Hill
President

Chautauqua Institution

The Chautauquan

Winter 2017

NEWS

Chautauqua Institution and the Chautauqua Symphony Orchestra have reached a four-year agreement. The new contract includes a 12.12 percent increase in compensation over four years, maintains the orchestra at its current size of 74 musicians and, importantly, ensures that the CSO will play a full season in 2017.

"The newly approved contract represents a commitment to this institution’s resolute commitment to classic music," said Michael E. Hill, president of Chautauqua Institution. "I’m thankful for the efforts of my predecessor, Tom Becker, and our negotiating team for their creativity in ensuring the CSO remains an essential part of artistic life at Chautauqua."

The agreement is the result of 10 months of negotiations, and was approved by the orchestra’s full membership on Jan. 16.

"I’m grateful to the musicians of the CSO for the trust and confidence that their vote represents," Hill said. "It’s now time to move our community conversations from disagreement to celebration, a central component of which will be through the arts.”

See Page 15 for the CSO’s up-to-date 2017 repertoire.

Board welcomes new trustees Kyler, Lin, Neches

At its Aug. 27 meeting, the Chautauqua Institution Board of Trustees approved the nomination of Nancy Kyler and Anita Lin as new trustees, each for a four-year term, to begin in 2017. At its Aug. 13 meeting, the Chautauqua Corporation elected William H. Neches to the Institution board, also to a four-year term.

Nancy Kyler of Staunton, Virginia, currently serves as the president of the Ameri- can Medical Association Foundation and is a past president of the American Medical Association Alliance and Medical Society of Virginia Alliance. She also serves as the AMA Alliance representative to the AMA Council on Legislation. She is a member of the Legislative Education and Awareness Promotion (LEAP) Awards.

Kyler has served in leadership positions with numerous local and national nonprofit organizations, including president of the Medical Society of Virginia Alliance and Rockingham County Medical Society Al- liance. She has served on the Board of Governors for the Stuart Hall School and as a trustee on the Medical Society of Vir- ginia Foundation, Harrisonburg-Rock- ingham Free Clinic, Historic Staunton Foundation, Harrisonburg-Rock- ingham American Cancer Society and Hunter McGuire School Board, where she also served as chair.

Kyler has been a Chautauquan since childhood while growing up in Beemus Point, Ky- ler and her family have owned prop- erty in the grounds since 1990. She served as the first chair of the NOW Generation and has served as a Chautauqua Institution volunteer team captain for the past 10 years. She and her hus- band Robert, a radiation oncologist, have two children.

Anita Lin is a retired professional ballroom and foxtrot dance director of Ballet Western Reserve. She has served on the President’s Advisory Commit- tee for Performing Arts (BFA). For the John F. Kennedy Center for the Performing Arts and on the Advisory Board for The Suzanne Farrell Ballet.

Lin was a professional member of the Cincinnati Ballet Company and the Orlando Ballet Company, where she was a soloist, until a career-ending injury led her to a career in dance education and arts activism. In 1982 she was the first woman to post with BVR, a nonprofit dance school and company in Youngstown, Ohio. For her 27 years at BVR, Lin ex- panded the school and company into one of the region’s premier arts institutions, focusing her efforts on collabora- tive works with a variety of arts organizations.

During her tenure with PAPA, Lin served as a presidential advisory committee. She served as the first chair of the Now Generation and has served as a Chautauqua Institution volunteer team captain for the past 10 years. She and her hus- band, William H. Neches, have two daughters.

Robert, a radiation oncologist, has served as a Chautauqua Institution Fund team captain while growing up in Bemus Point, Ky- ler also served as chair.

Anita Lin

Chautauqua Institution

The Suzanne Farrell Ballet.

Michael E. Hill
President

Chautauqua Institution

The Chautauquan

Winter 2017
Aas I look onto a snowy Bestor Plaza, I am grateful for the warm greetings I have received since being asked to serve as the 18th president of this sacred place. History is a strong guide for any institution, and before relocating here I enjoyed reading the retellings of Chautauqua’s heritage from Ross Mackenzie, Alfredred Irwin, Jeffrey Simpson and Mary Frances Bestor Grant. These Chautauqua giants transported me back to so many important moments in the life of this institution and reminded me that the Chautauqua experience has played an immeasurable role in the great discourse of our nation — and oftentimes, of our world.

But I have always believed that history is at its most powerful when it serves not as a rearview mirror to reflect on the golden eras of yesteryear but rather when it is harnessed as a catapult to a greater tomorrow.

In an article titled “Future Tense,” Rabbi Lord Jonathan Sacks, one of our Week Three speakers, writes that “society is what we choose to make it. The future is open. There is nothing inevit ably the affairs of the world.”

Our nation has just come through a tumultuous election season. Regardless of your opinion on the outcome, it is indisputable that the Chautauqua experience of open, honest dialogue is essential for the future of our nation.

I am excited to think what role the Chautauqua of today can play in helping us understand the nations of our country and our world. It is equally important that we heal and celebrate the vast richness in our own Chautauqua community.

I am delighted in this issue to share news of a new four-year contract with the Chautauqua Symphony Orchestra. My heartfelt thanks to all who contributed in getting us to this new partnership.

When the construction crews are working feverishly on our renewed Amphitheater, I look forward to welcoming you back to a new season with a new Amphitheater, a resource, which represents the gener-

Chautauqua convenes special dialogue to imagine the future of faith, religion

Week Three offers unique opportunity for large-scale interfaith conversation, solutions

As we enter Week Three at Chautauqua, themed “A Crisis of Faith?,” will have the feel and import of a convention — that is, a convening of those seeking understanding of the current realities of communities and religions of all faiths and of no faith in our country and in the world. The emphasis on the week will be on dialogue, and attendees’ participation will be required and encour aged, with facilitated opportunities throughout the week.

A special lecture at 3:30 p.m. on “African-Americans Who Faced Theological Issues” will lay the groundwork for conversation: “For decades, Chautauqua Institution has brought people of different faiths — and no faith — together for civil, enlightening dialogue. Build ing on that work, this week we will have even deeper into questions of identity, religion, and community.”

The dialogue process throughout the week will take place in Chautauqua’s denominational halls, led by the resident chaplains of the week, and the conversation will be conducted with an orientation to our world. The week will be filled with value-added programming such as increased opportunities for meditation, extra course offerings such as week-long programs on Islam 101, and the Unitarian Universalist Ethics in Everyday Life Series, focusing this year on “African-Americans Who Faced Ethical/Moral Issues.” All this in addition to the usual opportunities for spiritual experiences and community engagement offered by the Department of Religion and the Department of Education — and the Raleigh Ringers will offer an Amph performance for all on Wednesday evening.

All local congregations and any seekers of understanding are invited to participate in this dynamic community engagement process. For further information, please contact Maureen Roveg no at mrovegno@ciweb.org. Groups seeking to organize an event at Chautauqua as part of the Spring Season of Dialogue — and the Raleigh Ringers will offer an Amph performance for all on Wednesday evening.

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THE RENEWAL OF OUR AMP

At left, an aerial view of Amphitheater on Sept. 14 from the west end, above the Methodist House, shows the site following a controlled collapse of the main structure. For reasons of safety and expedience, the engineering team decided on this method of demolition after steel beams connecting the roof to the Massey Organ chamber were disconnected, destabilizing the structure more than expected. With two excavators pushing from the east end of the building to protect the organ, a third pulled the structure from the west. At right, a similar view shows site nearly completely cleared just a week later.

AMP PROJECT PHOTOGRAPHIC TIMELINE

This series of photos shows the progression of work at the Amphitheater site from September 2016 through January 2017. The process began almost immediately following the 2016 season’s close — within a month, the site was completely cleared and ready for major construction to begin.

In the coming months, construction crews will finish front-of-house structural steel erection, and then form and pour concrete seating risers under a newly installed roof. The process can be followed live on our Amp cams, at ciweb.org/amp, and will be documented through regular email updates. Sign up to receive these Amp updates at ciweb.org/newsletter.

PHOTOS BY RAYMOND DOWNEY | DEPARTMENT OF MARKETING & COMMUNICATIONS

At left, the Massey Organ chamber stands alone in the nearly fully excavated bowl on Oct. 25. The organ’s doors were wrapped with protective sheeting to protect them during construction. At the base of the chamber is permanent lagging designed to stabilize the building. At right, a concrete pump truck begins pouring foundations for the Amp’s new back-of-house building.

At left, crews on Nov. 30 work to erect structural steel (see worker at center for scale) for the new back-of-house building at the east end of the construction site. At right, the piers for the Amphitheater stage and walls surrounding the orchestra pit are seen on Dec. 7 from the south end of the construction site. The wing walls on the north and south sides of the organ chamber form each end of what will eventually be the choir loft.
Changes to Preferred seating gives audiences more options

Chautauqua will introduce a new Preferred seating option for select Amphitheater performances in the 2017 season. The Preferred section will occupy approximately the same footprint of floor seating as in previous seasons, but will be designated into two areas: a section of the front rows will be designated as Preferred 1, at an additional cost of $30; the remaining reserved rows will be designated as Preferred 2, and will continue to cost an additional $20.

Both areas guarantee a seat in the reserved floor section of the Amphitheater on a first-come basis until the start of the performance. General Admission seating will also still be available on the floor on a first-come basis. These changes are in response to increased audience demand for reserved seating at popular performances. The additional pricing level brings Chautauqua in line with similar regional venues and will allow the Institution to price its shows more competitively while enhancing the overall audience experience.

General Admission seating is included with gate passes of longer than one single day — guests can purchase an additional ticket to upgrade to Preferred 1 or Preferred 2 seating at select performances.

Guests who purchase a concert ticket for the evening performance only will be able to upgrade from the General Admission seating to the Preferred 1 or Preferred 2 seating area at select performances. If Preferred seating is purchased at the time as the concert ticket, the designated section will be printed on the concert ticket (a change from previous seasons, when two tickets were issued).

The number of seats assigned to the Preferred 1 and Preferred 2 sections will vary by performance. Several factors influence the number of seats available, including the artist contract and expected audience.
ARTS EDUCATION IN CHAUTAUQUA COUNTY SCHOOLS

The Young Playwrights Project is a partnership with Florida Studio Theatre (FST) and is in its third year of inspiring young playwrights in Chautauqua County. FST teaching artists joined with Institution Program staff and Chautauqua Play Readers community volunteers for two weeks of classes in November that served third- and fourth-graders at Chautauqua Lake, Panama, Fletcher and Ripley elementary schools.

“Everything about this year-round project furthers our mission,” said Deborah Sunya Moore, vice president and director of programming. “From engaging more than 400 students in the performing and literary arts to inviting multigenerational and community participation, I feel strongly that these relationships are core to the future of the Institution.”

Chautauqua Institution has joined with Chautauqua Lake Central School and Jamestown Public Schools to be a Kennedy Center Partner in Education, providing Jamestown Public Schools to be a Kennedy Center Partner in Education, providing

Scholarships give young artists opportunity to experience Chautauqua

According to many young musicians and artists, the summer learning experience at Chautauqua is distinctive. They are provided the opportunity to train and perform regularly on a rigorous schedule, an experience they find challenging but ultimately critical at the launch of a professional career.

The presence of master teachers and world-class artists who perform in the Amphitheater gives students unsurpassed mentoring while they live in a community with a robust mix of art forms. An environment where artists regularly collaborate across disciplines is remarkable, and unlike other summer training programs. And finally, the engagement of the audiences at Chautauqua, their enthusiasm, appreciation, and sophisticated knowledge of the arts is remarkably gratifying.

“I came to Chautauqua at a crossroads in my work and had no idea what to expect,” said 2016 visual arts student Thibaut Dapoigny. “Chautauqua — the other visual artists, the musicians, the actors, the singers, the landscape, the lectures, and every discussion I had with people from around the world — somehow it allows everything to fall into place and carry each student to the next step in their work and life. There is also a certain confidence that has stuck with me from this adventure.”

Dapoigny, a native of France, is currently completing his MFA in painting at the New York Studio School in New York City.

The schools of Art and Dance, the Voice and Piano programs, along with the Music School Festival Orchestra (MSFO) and the Chautauqua Theater Company’s conservatory program, welcome applications from talented students of any age, color, national or ethnic origin or religious background. Admission is by audition and scholarships are awarded on the basis of the student’s talent, years of study and financial need.

Every summer — thanks to the generous support given annually to Chautauqua’s scholarship program — the schools enroll approximately 300 students, representing more than 40 states and several foreign countries. Along with the reputation garnered by Chautauqua’s artistic leadership, the success of this endeavor will continue to be defined in large part by the ability to recruit students whose artistic promise can be cultivated here through intense study, and then shared. Chautauqua’s arts alumni are currently living, performing and teaching all over the world.

In 2016, thanks to the generous support of this community, the Institution was able to offer scholarships in excess of $720,000 against an overall need of approximately $1.3 million. Of the total awarded, approximately 35 percent came from annual gift support allocated towards for scholarships, 35 percent came from earnings from scholarship endowments held by the Chautauqua Foundation, and 10 percent from the general operating revenues of the Institution.

Approximately 80 percent of the students enrolled at Chautauqua this past summer received some level of financial aid, with the average scholarship covering about 68 percent of the cost (2016’s approximately $4,436 needed for room, board and fees, with the cost varying slightly depending on the program in which the student is enrolled). This vital support is needed each year, as the Schools of Fine & Performing Arts welcome new and returning students to Chautauqua to study and excel in this community of artists and lifelong learners.

If you would like to make a gift to support the experience of a young artist at Chautauqua, or learn more about the various opportunities to do so, please visit giving.ciweb.org or contact Tina Downey, Director of the Chautauqua Fund at 716-357-4644 or tdonney@ciweb.org.

Applications for scholarships to be awarded this summer will be accepted through May 12.

COMMUNITY

For the third consecutive fall, Chautauqua Institution invited Chautauquans to submit haiku about, or inspired by, Chautauqua via email or on its Facebook, Twitter or Instagram pages with the hashtag #chqhaiku. Winners were awarded prizes — including a four-year CLSC membership and one 2017 CLSC book for first place. Chautauqua Department of Education staffers served as judges.

FIRST PLACE
Every day, each hour, for lifelong learning and love, for all the bell tolls.
Joshua Johnson
SECOND PLACE
Loud Strong FDR, From the Amphitheater stage Cried out, “I hate war.”
Benita Black
HONORABLE MENTION
Meandering bricks lead to enclaves of worship Floating sacred words
Maria Poblete
HONORABLE MENTION
Violins rejoice On this fragrant summer night
Sweet evocations
Joan Baruch
THIRD PLACE
In a practice shack an unknown musician plays future masterpiece
Paul Scheeler

#CHQHAiku

Winners

FLORIDA FRIDAYS
The Young Playwrights Project is a partnership with Florida Studio Theatre (FST) and is in its third year of inspiring young playwrights in Chautauqua County. FST teaching artists joined with Institution Program staff and Chautauqua Play Readers community volunteers for two weeks of classes in November that served third- and fourth-graders at Chautauqua Lake, Panama, Fletcher and Ripley elementary schools.

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2017 Amphitheater Specials

Aretha Franklin**
Saturday, June 24 · 8:15 p.m.
Don’t miss opening night 2017 as The Queen sings in the season with soul. For six decades, Aretha Franklin has been a beacon of creative originality, winning no less than 18 Grammy Awards. She is revered and loved with a passion reserved only for the immortals. She is considered the great voice of her people. And those people — black and white, European and Asian, Latin and African — all acknowledge her royalty and permanent place in this planet’s cultural history. “There are singers,” said Ray Charles, “then there is Aretha.”

The Doo Wop Project**
Friday, June 30 · 8:15 p.m.
Having debuted at Chautauqua in 2015, The Doo Wop Project is back by popular demand! This a cappella group from New York City begins at the beginning, tracing the evolution of doo wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. Featuring current and former stars of Broadway’s smash hits Jersey Boys and Motown: The Musical, The Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate — and in some cases entirely re-imagine — some of the greatest music in American pop and rock history.

An Evening Piano Recital with Alexander Gavrylyuk*
Wednesday, July 5 · 8:15 p.m.
The extraordinary Alexander Gavrylyuk returns for his 12th season. Highlights of his 2016-17 season include recitals in Milan, Rome, Sydney, Arnhem (Netherlands), Bilbao (Spain), and London, and concert performances with the Rotterdam Philharmonic and Vancouver, Columbus and Chautauqua symphony orchestras. On Thursday, June 29, he performs Tchaikovsky’s exhilarating Piano Concerto No. 1 on the Chautauqua Symphony Orchestra’s opening night. Mark your calendars for two evenings to celebrate!

The Raleigh Ringers*
Wednesday, July 12 · 8:15 p.m.
This internationally acclaimed concert handbell choir has been dazzling audiences with unique interpretations of sacred, secular and popular music. Under the direction of David M. Harris, The Raleigh Ringers have performed in 39 states, the District of Columbia, as well as throughout France and Canada. In addition to six albums, the ensemble is known for holiday concerts that have been broadcast on more than 250 public television stations in 45 states.

An Evening with Garrison Keillor**
Friday, July 21 · 8:15 p.m.
Heard by millions of listeners on his iconic public radio show “A Prairie Home Companion,” Garrison Keillor continues to walk and talk the best of Americans. Blending poetry, song, and his famous down-to-earth musings about life in the American Midwest, the masterful storyteller captivates audiences across the country with his unique gift of observation in intimate, solo performances. Chautauqua is thrilled to welcome this well-loved Radio Hall of Fame inductee, best-selling author, Grammy and Peabody Award winner, and recipient of a National Humanities Medal back to the Amphitheater stage.

Rhiannon Giddens’
Friday, July 28 · 8:15 p.m.
Rhiannon Giddens performs with “the fervor of a spiritual, the yips of a folk holler, and the subtleties of the blues” (The New York Times). Known as a member of the Grammy-winning Carolina Chocolate Drops, many would argue that Giddens has had too many “star is born” moments to be on Chautauqua’s Emerging Artist Series but her youth, impressive momentum and freshness to Chautauqua makes the match. According to folklorist and singer Margaret Bennett, “Rhiannon is a show-stopper — not only for her glorious voice but also for her incredible versatility. She ranges across many styles and genres, and is equally at ease singing opera, blues, gospel and Gaelic or whatever the moment takes. A rare talent!”

Harry Potter and the Sorcerer’s Stone*** in Concert**
Saturday, July 29 · 8:15 p.m.
For the first time ever, audiences are experiencing a symphony orchestra performing music to the entire film from one of the most beloved film franchises in history. This concert has sold out with orchestras in St. Louis, Indianapolis, Philadelphia — and Chautauqua is next! Audiences will be able to relive the magic of the characters they love in high-definition on a large screen while hearing the Chautauqua Symphony Orchestra perform every note of John Williams’ unforgettable score. Let the magic begin.

Capitol Steps
Monday, July 31 · 8:15 p.m.
The election may be over, but the opportunity to be equally offended lives on! Since they began, the Capitol Steps have recorded more than 30 albums, including their latest, What to Expect When You’re Electing. They’ve been featured on NBC, CBS, ABC, and PBS, and can be heard twice a year on National Public Radio stations nationwide during their “Politics Takes a Holiday” radio specials. Come for an evening of laughter as we put the “mock” in democracy.

The Joey Alexander Trio***
Thursday, August 24 · 8:15 p.m.
Born in 2003 on the island of Bali, pianist Joey Alexander has performed with his trio across the U.S. and around the globe, including four dates in Tel Aviv, Montreal, Abu Dhabi, Singapore, Bern, Prague and Vienna. Joey’s popularity has been fueled by appearances on “The Today Show,” “60 Minutes” and CNN, to name a few. Wynton Marsalis says of Joey, “There has never been anyone you can think of who could play like that at his age. I love everything about his playing — his rhythm, his confidence, his understanding of the music.”

The Beach Boys
Saturday, August 26 · 8:15 p.m.
Surf’s up! Grab your boards and get ready for some good vibrations! The Beach Boys have become an American icon to a worldwide audience. Their classic songs epitomize the spirit of the California lifestyle of the 1960s. Their first hit “Surf’s Up” USA” (1961) launched a string of chart-topping songs that span more than 40 years and include eternal anthems of American youth. This is an evening for all generations to join together as we sing out the summer during the final night of Amp entertainment.

Purchase your tickets today! chqtickets.com · 716-357-6250

See PAGE 5 TO READ ABOUT NEW PREFERRED SEATING OPTIONS
2017 LECTURE THEMES

Week One (June 26–30): Invention

To open a new season of programming, we consider the past and the future of invention. How is such a concept defined, and how does it differ from "innovation"? Innovation and invention are ways to pinpoint what we value, and we look to men and women throughout history, around the world, who have been inventors, both solo and collaborative. Who are they today, and what are they doing to set the stage for humanity’s next "great leap" in our lifetimes? From lectures to performances engaging innovators and inventors across the grounds, we reckon with the fact that the future is now. This week we meet with Obi Felten, startup mentor and angel investor who is head of getting moonshots ready for contact with the real world at X (formerly known as GoogleX). X is a moonshot factory whose mission is to invent and launch moonshot technologies that make the world a radically better place. At X, Felten is director of X Foundry, which curates the earliest phase of X’s projects. Those projects include self-driving cars, self-flying delivery vehicles, energy kites and Internet from balloons.

Week Two (July 3–7): The Human Lens: Origins, Exploration and Preservation

In partnership with National Geographic

As a species, we have altered our physical world, with both beneficial and devastating effects. From our earliest history, humanity’s movement across the globe—driven by survival and curiosity—has impacted our environment. With such exploration comes responsibility: the impact of our actions on the planet. In the first week of lectures, we consider the planet’s history and our current efforts to understand it. From the depths of the oceans and the expanse of space, we imagine the future directions of human exploration. How are humans searching for ways to make positive change and help protect the ecosystems and species that contribute to our essential biodiversity on Earth? In this partnership with National Geographic, we explore our shared curiosities of the value and existence of numerous social issues, including civil liberties v. religious freedom, abortion, gun control, climate change and affirmative action, but also for American democracy itself: gerrymandering, vote suppression and campaign finance. What impact are future appointments likely to have on the Court? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history?

Week Four (July 17–21): Geopolitics Today: A Partnership with CSIS

For more than 50 years, the Center for Strategic and International Studies has worked to develop practical solutions to the world’s greatest challenges. This week, CSIS's principal of the Small Planet Institute, Charles Warren Professor, will provide a look at current U.S. foreign policy. On Tuesday, CSIS’s senior adviser and Freeman Chair in China Studies, Charles W. Lieber, will discuss how China is leveraging its role in the world. On Wednesday, CSIS’s senior vice president, Ladislaw Braszinski Chair in Global Security and Geostategy, and Director of CSIS’s Middle East Program, will speak Thursday. On Friday, Sarah Ladislaw, CSIS’s Director of National Security and Foreign Policy, will discuss energy policy.

Week Five (July 24–28): The Supreme Court: At a Tipping Point?

In partnership with the National Constitution Center

The next American president is likely to nominate several justices to the Supreme Court, shaping the future of our country and, in particular, the decades to come. In this week’s series on the Supreme Court, we examine the balance of power on the Court and the implications for numerous social issues, including civil liberties v. religious freedom, abortion, gun control, climate change and affirmative action, but also for American democracy itself: gerrymandering, vote suppression and campaign finance. What impact are future appointments likely to have on the Court? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history?

Week Six (July 31–August 4): Comedy and the Human Condition

In partnership with the National Comedy Center

There is a social need for laughter, as comedy can act as a catalyst for change or as a healing catharsis. There’s a physical benefit to laughing—particularly, how we govern ourselves for decades to come. Any shift in the balance of power will have implications for numerous social issues, including civil liberties v. religious freedom, abortion, gun control, climate change and affirmative action, but also for American democracy itself: gerrymandering, vote suppression and campaign finance. What impact are future appointments likely to have on the Court? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history? With a Court so polarized and increasingly unpopular, how much does the politics of the Court influence the politics of the political branches? What is the role and judicial powers change between the executive and legislative branches of the Court’s history?

Week Seven (August 7–11): The Nature of Fear

Fear is both self-defense and a source of confusion and fear. Now more than ever, fear dominates us in ways we may not be able to hide—in politics, in advertising, in media. In this week, we grapple with recognizing fear and what it does to us. We can this knowledge to become better individuals, better parents, better consumers, better caregivers. We look at what scares us and why, and what it means to seek out that which scares us, like a truffle. Fear can be useful, as we evolve based on survival, it can also traumatize us, as neuroscientists have found that genetic markers can transmit a single traumatic experience across generations. Together, we face our fears and learn how overcome them—to be better for having done so. Dan Ariely, the James B. Duke Professor of Psychology at Behavioral Economics at Duke University, returns to open the week regarding the irrationality of certain fears. Wednesday, former MIT director Ed Catmull discusses creating the global fear of terrorism. On Thursday, creator of Netflix’s “House of Cards” Beau Willimon looks to the policies of terror and how fear can be a creative force.

Week Eight (August 14–18): Media and the News: Ethics in the Digital Age

We now have technology to view almost anything happening in the world as it happens, and access to vast amounts of information. How do we decide what to believe? The rise of “fake news” and what it means for democracy’s role in the world, what is the role of the journalist in our democracy, and how do we know what is true? Fear is both self-defense and a source of confusion and fear. Now more than ever, fear dominates us in ways we may not be able to hide—in politics, in advertising, in media. In this week, we grapple with recognizing fear and what it does to us. We can this knowledge to become better individuals, better parents, better consumers, better caregivers. We look at what scares us and why, and what it means to seek out that which scares us, like a truffle. Fear can be useful, as we evolve based on survival, it can also traumatize us, as neuroscientists have found that genetic markers can transmit a single traumatic experience across generations. Together, we face our fears and learn how overcome them—to be better for having done so.

Week Nine (August 21–25): When we sit down to eat, what do we seek beyond nourishment? The way we interact with our food is changing, from fast food to farm-to-table. Food is tied to our well-being, our sense of community. We make connections with our food’s origins, culturally as well as physically. We live in a time when to try new food or create new recipes is about a journey of discovery. So we seek to discover, bringing together resources from Chautauqua County farms and its farmers for a culinary experience: panels, demonstrations, classes and more. As trends point us “back to the land” and urge us to embrace the DIY, craft and artisanal movements, we look at the value of food across the socioeconomic spectrum and learn what it is about our meals that bring us together. Master chef Jacques Pepin opens the week with a look at the intersection of food and culture, and the difference between eating and dining. On Wednesday, Founding Director of the James B. Duke Professor of Psychology at Behavioral Economics at Duke University, Dan Ariely, discusses creating the global fear of terrorism. On Thursday, creator of Netflix’s “House of Cards” Beau Willimon looks to the policies of terror and how fear can be a creative force.

Week Ten (August 28–September 1): Religion

Religion is a self-described “stand-up scientist” — looks at the brain to explore how and why we laugh. We now have technology to view almost anything happening in the world as it happens, and access to vast amounts of information. How do we decide what to believe? The rise of “fake news” and what it means for democracy’s role in the world, what is the role of the journalist in our democracy, and how do we know what is true? Fear is both self-defense and a source of confusion and fear. Now more than ever, fear dominates us in ways we may not be able to hide—in politics, in advertising, in media. In this week, we grapple with recognizing fear and what it does to us. We can this knowledge to become better individuals, better parents, better consumers, better caregivers. We look at what scares us and why, and what it means to seek out that which scares us, like a truffle. Fear can be useful, as we evolve based on survival, it can also traumatize us, as neuroscientists have found that genetic markers can transmit a single traumatic experience across generations. Together, we face our fears and learn how overcome them—to be better for having done so.

Week Eleven (September 4–8): Science on the Fringe

Science is an award-winning researcher, economist, author and paleoanthropologist. In addition to being the recipient of the National Geographic Society’s first prize for Research and Exploration, Berger is a Fellow of the Royal Society of South Africa and the South African Academy of Sciences. His explorations into human origins for the past two and a half decades have led to the most important paleoanthropological discoveries of our time. In 2008, he was named a National Geographic Emerging Explorer in 2013 for his creation of FishNET, a platform approach harnessing technology to detect and track illegal, unreported and unregulated fishing worldwide. FishNET Project is an open-source, Inter-
to host expert voices on crucial, timely matters

net-based platform that collects, shares and manages information from an array of sources. Sheehy is also working on mobile applications, which will use crowdsourcing to further extend the pool of timely, on-the-spot data.

Thursday, July 6

Brian Skerry is a photojournalist specializing in marine wildlife and underwater environments, covering such environments for National Geographic since 1996. In 2014 he was named a National Geographic Photography Fellow. For National Geographic, Skerry has covered a wide range of stories, from the harp seal’s struggle to survive in frozen waters to the alarming decrease in the world’s fisheries. Over the last 30 years, he has spent more than 10,000 hours underwater.

Friday, July 7

Sarah Parcak is a National Geographic Society Archaeology Fellow and an Egyptologist, pioneering the emerging field of satellite archaeology. She has discovered hundreds of newly known archaeological settlements, thousands of tombs and 17 possible pyramids in Egypt. Parcak blends expertise with advanced computer programs, satellite imagery analysis, and old-fashioned digging to reveal thousands of years further eroding the pyramids, temples, monasteries, tombs, homes, and even entire towns.

Week Three

A Crisis of Faith?

Monday, July 10

Akhil Reed Amar is a contributing editor at New York. From 2000 to 2013, Sullivan chronicled every major political development and legal opinion that came its way in real time on his blog, The Dist. He recently announced two new books, including one that examines the future of Christianity in the 21st century. An open refugee-mother from a refugee-camp, he was one of the earliest activists for same-sex marriage.

Wednesday, July 12

Eben Patela is the founder and president of Interfaith Youth Core (IFYC), a Chicago-based organization building the interfaith movement on college campuses. Patela served on President Barack Obama's inaugural Advisory Council of the White House Office of Faith-based and Neighborhood Partnerships. Both he and the IFYC were honored with the Roosevelt Institute’s Freedom of Worship Prize in 2009.

Thursday, July 13

Rabbi Lord Jonathan Sacks is one of the earliest activists for same-sex marriage. He recently announced two new books, including one on the future of Christianity in the 21st century. An open refugee-mother from a refugee-camp, he was one of the earliest activists for same-sex marriage.

Week Four

Geopolitics Today

Tuesday, July 18

Kathleen Hicks is senior vice president, Henry A. Kissinger Chair and director of the International Security Program at CSIS and a frequent writer and lecturer on U.S. foreign policy, national security strategy, forces, and strategy and policy-related issues. Hicks previously served in the Department of Defense as principal deputy undersecretary for policy and was a senior fellow at CSIS from 2006 to 2009, leading a variety of national security research projects.

Wednesday, July 19

Christopher K. Johnson is a senior adviser and holds the Freeman Chair of China Studies at CSIS. An accomplished Asian affairs specialist, Johnson spent nearly two decades serving in the U.S. government’s intelligence and foreign affairs communities. He has frequently advised senior White House, cabinet, congressional, military, and foreign officials on the Chinese leadership and on Beijing’s foreign and security policies. Johnson also worked as a senior China analyst at the Central Intelligence Agency.

Thursday, July 20

Jon B. Alterman is a senior vice president, holds the Zhigang Brzezinski Chair in Global Security and Geosat, and is director of the Middle East Program at CSIS. Ladislaw has authored, co-authored, and edited numerous publications on the geopolitics of energy, energy security and climate change. Ladislaw has appeared on and written for a wide variety of issues on U.S. energy policy, regulation, and market dynamics.

Week Five

The Supreme Court: At a Tipping Point?

Monday, July 24

Linda Greenhouse is the Knight Distinguished Journalist in Residence and a professor at the Yale Law School, and the former Supreme Court reporter for The New York Times, a beat she held from 1978 to 2008. Greenhouse received several major journalism awards during her 40-year career, including the Pulitzer Prize in 1998 and the Goldsmith Career Award for Excellence in Journalism from Harvard University’s Kennedy School in 2004. In 2002, the American Political Science Association gave her its Carey Thomas Award.

Tuesday, July 25

Annette Gordon-Reed is Charles Warren Professor of American Legal History at Harvard Law School, professor of history in the History Department, and Carol K. Prizerheim Professor at the Radcliffe Institute. Gordon-Reed has published six books, among them The Hemingses of Monticello: An American Family (2013), which received numerous awards, including the Pulitzer Prize in history and the National Book Award for nonfiction. The Hemingses of Monticello was honored as a Chautauqua Literary and Scientific Circle selection in 2015. Her most recent book is The Most Blessed of Patriarchs: Thomas Jefferson and the Empire of Imagination, co-written with Peter S. Onuf.

Wednesday, July 26

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University, where he teaches constitutional law in both Yale College and Yale Law School. Amar joined the Yale faculty in 1985, at the age of 26. Prior to that, he clerked for then-judge (now Justice) Stephen Breyer. He has regularly testified before Congress at the invitation of both parties. In various comprehensive surveys of judicial citations and scholarly citations, he invariably ranks among America’s five most-cited legal scholars under the age of 60.

Friday, July 28

Theophilus K. Johnson is a scholar of law and public policy at the RAND Corporation, author of the forthcoming book, The Politics of Equal Protection: Constitutional Meaning and Social Change. Johnson received his law degree from Harvard Law School, where he was a member of the Yale and Harvard Law Review. He clerked for the late Justice Stephen Breyer.

Week Six

Climate and the Human Condition

Monday, July 31

Known as the king of the rant, Lew is a screenwriter, playwright, producer and former political commentator. A veteran of Westwood Productions, he is the creator of Netflix’s original series “House of Cards,” for which he served as showrunner for the first four seasons. In addition to his career as a writer...
and producer, Williamson worked on a number of political campaigns, including Chuck Schumer’s 1998 senate race, Bill Bradley’s 2000 presidential race, Hillary Clinton’s 2000 senate race and Howard Dean’s 2004 presidential race.

Week Eight
Media and the News: Ethics in the Digital Age
Tuesday, August 15
Kathleen Hall Jamieson is the Elizabeth Ware Packard Professor of Communication at the Annenberg School for Communication and Walter and Leonore Annenberg Director of the Annenberg Public Policy Center at the University of Pennsylvania. She is also the founder of FactCheck.org, a nonprofit “consumer advocate” for voters that aims to reduce the level of deception and distraction in U.S. politics. The nonprofit’s goal is to apply the best practices of both journalism and scholarship, and to increase public knowledge and understanding.

Wednesday, August 16
Azru Geybulayeva is an Azerbaijani journalist and columnist, with expertise in human rights and press freedom in Azerbaijan. Geybulayeva has written for numerous platforms and institutions, including Al Jazeera, Open Democracy, Foreign Policy Democracy Lab, and Radio Free Europe/Radio Liberty. Geybulayeva has worked with several not-for-profit organizations and think tanks, including the National Democratic Institute, the Foreign Policy Research Institute and the European Stability Initiative; she also served as the co-director of the Imagine Center for Conflict Transformation for five years.

Friday, August 18
Pulitzer-prize-winning journalist Marie Marquardt is the editor of The Boston Globe for 11 years. Under Marquardt’s leadership, the Globe, Post and Miami Herald all won Pulitzers. The Globe won six Pulitzer Prizes, including for Public Service in 2003 for its investigation into a pattern of concealing clergy sex abuse in the Catholic Church. That story became the subject of the Academy Award-winning film “Spotlight,” which won Best Picture in 2016.

Week Nine
At the Table: Our Changing Relationship with Food
Monday, August 21
Jacques Pépin is "the original Iron Chef." He has published more than 25 cookbooks, hosted 14 highly acclaimed public television shows and taught millions of Americans – plus an entire generation of chefs – how to cook. His innovative approach to the kitchen begins with technique and ends with creation, believing that every meal should be a celebration. Pépin helped revolutionize food chemistry, mass production techniques and subsequently, American food tastes. His many honors include France’s highest recognition, the Légion d’honneur.

Wednesday, August 23
Anna Blythé Lappe is known for her expertise on food systems and as a sustainable food advocate. Lappe, with her mother Frances Lappe, is a founding principal of the Small Planet Institute and the Small Planet Fund. She is currently the head of the Real Food Media Project. Her most recent book is Diet for a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do About It.

Thursday, August 24
Marion Nestle is Paulette Goddard Professor in the Department of Nutrition, Food Studies, and Public Health at New York University and professor of sociology at NYU and visiting professor of nutritional sciences at Cornell. Her research examines scientific and socioeconomic influences on food choice, obesity, and food safety, emphasizing the influence of food marketing. Nestle is the author of six books, including Food Politics: How the Food Industry Influences Nutrition and Health.

Chautauqua welcomes applications for 2017 Family Scholarship Program
Each season Chautauqua Institution offers opportunities for a few families with limited incomes, who have never been to Chautauqua in the past, to enjoy a one-time Chautauqua experience. Funded through Chautauqua’s endowment and Family Scholarship Fund annual gifts, scholarships usually range from $300 to $500 to cover such costs as: Institution gate passes, tuition for Special Studies classes, enrollment in youth activities (Children’s School and Boys’ and Girls’ Club) and housing rental.

Applications for the 2017 season will be accepted through April 1, 2017, and parents interested in applying for the Family Scholarship Program should contact Rindy Barnmore at 716-357-6222 or rbarmore@ciweb.org.

2017 CHAPLAINS-IN-RESIDENCE
As part of Chautauqua Institution’s treasured legacy, the Department of Religion continues to nurture religious faith and ethical values as the very core of community life. In support of this vision, the Department of Religion has again invited significant preaching colleagues for the 2017 season, a strong contingent of clergy and ecumenical pulpits who provide diversity in theology and philosophy, integrity in content, and excellence in presentation.

Week One - June 25–30
The Rev. J. Peter Holmes (Baptist)
The Rev. J. Peter Holmes has served on the ministry team of Yorkminster Park Baptist Church in the heart of Toronto since 1995 and as the Minister of the Congregation since 2001. Apart from preaching each week and leading a large historic church, Holmes co-conducts tours of sacred spaces in both Toronto and beyond. He also offers leadership in ecumenical and inter-faith matters in Toronto, and recently represented the Christian perspective as part of an inter-faith panel examining warfare, violence and religion.

Week Three - July 9–14
The Rev. Teresa L. Fry Brown (African Methodist Episcopal)
The Rev. Teresa L. Fry Brown is the Band Director of Preaching at Candler School of Theology and director of the Annuity of Grace Cathedral. She is the first black and the first woman to hold what many consider to be the most prestigious preaching professorate in America. Fry Brown was elected in 2012 as the first woman and the 4th historian of the African Methodist Episcopal church, and is editor of the A.M.E. Review as well as the executive director of research and scholarship.

Week Four - July 16–21
The Rev. Isaac J. Canales (Pentecostal)
The Rev. Isaac J. Canales is Senior Pastor of the First Pentecostal Church of Penn Valley, PA. His department of state, Johnson Cook was the first pastor of a Family Scholarship Program application should contact Rindy Barnmore at 716-357-6222 or rbarmore@ciweb.org.
Interfaith Lectures feature distinguished experts

Week One

Inventing God?
A Brief History of Religions

Monday, June 26

Kelly Bulkeley is a psychologist of religion focusing on dreams and meaning. He is director of the Sleep and Dream Database (SDDB), a senior editor of the APA journal Dreaming, and a visiting scholar at the Graduate Theological Union in Berkeley, California. He is author and editor of several books, including Dreaming Beyond Death, Dreaming in the World’s Religions and Big Dreams: The Science of Dreaming and the Origins of Religion.

Wednesday, June 28

Laurie L. Patton is president of Middlebury College in Middlebury, Vermont. She is an authority on South Asian history, culture and religion, she is the author or editor of nine books and led the first American study tour in the field, and has translated the Sanskrit text The Bhagavad Gita. Lecturing widely on faith, religion and public life, she has consulted with White House offices on faith-based initiatives, and is active on civic engagement.

Thursday, June 29

Rabbi Ed Feinstein is senior rabbi of Valley Beth Shalom in Encino, California. He serves on the faculty of the Ziegler Rabbinical School of the American Jewish University, the Waxner Hesed Program, and the Slonehart Institute in Jerusalem. Feinstein is the author of four books, two of which have been finalists for the National Jewish Book Award. His latest, The Chutzpah Imperative, traces the history of religious humanism in the Jewish tradition.

Friday, June 30

Alec Ryrie is professor of the history of Protestantism and the spirituality of the Reformation era in England, and professor emeritus of the practice of public policy at the Sanford School of Public Policy, Duke University. Ryrie’s research interests in the history of Protestantism, spirituality and political agency in the tribal areas. He served as commissioner in Baluchistan in Pakistan and has served in the capacity of emerging spiritual communities across the world. Schwartz founded and led PANIM: The Institute for Jewish Leadership and Values for multiple generations. With his wife, he directs the Clergy Leadership Incubator in Bethesda, Maryland.

Week Two

Celebrating the Genius and Soul of a Nation

Tuesday, July 4

Ambassador James A. Joseph is professor emeritus of the practice of public policy at the Sanford School of Public Policy at Duke University. He is also leader in residence for the Hart Leadership Programs in the United States – Southern Africa Center for Leadership and Public Values at MIT, University of Chicago, Michigan State University and the University of Cape Town. Joseph has served in senior or advisory positions for four U.S. presidents, including under President Bill Clinton as U.S. ambassador to South Africa.

Wednesday, July 5

Rabbi Arthur Waskow founded and directs The Shalom Center. In 2014 he received the Lifetime Achievement Award as a Human Rights Hero from Truth: The Rabbinic Call for Human Rights. His most recent books are Freedom Journey: The Tale of Exodus & Wilderness Across Millennia, co-authored with Rabbi Phyllis Berman, and Down-to-Earth Judaism: Food, Money, Sex & the Rest of Life.

Friday, July 7

E.J. Dionne Jr. has been writing a column for The Washington Post since 1993. He is also a senior fellow at The Brookings Institution and University Professor in the Foundations of Democracy and Culture at Georgetown University. Dionne analyzes politics weekly on MSNBC’s The Young Turks’ “The Righty Slant” and is a regular analyst for MSNBC and ABC News’ “This Week.” He is the author of six books and has edited or coedited seven other volumes.

Week Three

A Crisis of Faith?
Moderator for the Week

Friday Lecturer

A broadcast journalist for more than four decades, Bill Moyers has been recognized as one of the unique voices of our times, one that resonates with multiple generations. With his wife and creative partner, Judith Davidson Moyers, Bill Moyers has produced a vast groundbreaking public affairs series. Since the company’s founding in 1986, other notable productions have included the landmark 1988 series, “Joseph Campbell and the Power of Myth,” as well as “Healing and the Mind, Faith & Reason.”

Monday, July 10

Robert Jones is founder and CEO of the Public Religion Research Institute, a nonprofit, nonpartisan organization dedicated to conducting high-quality public opinion research. He is the author of The End of White Christian America, a book widely used in courses on food and spirituality. Most recently he has published Way of Leve: Resilience, Heart, Christianity & From Nature to Creation.

Tuesday, July 11

The Rev. Susan K. Smith is founder and leader of the private nonprofit organization Crazy Faith Ministries, which aims to unpack and teach the concept of faith in a way which empowers people and enables them to reach far beyond what they believe themselves able to do. As a member of a panel of theologians, scholars, and writers who comment on issues pertinent to their religious work has also appeared weekly in The Washington Post.

Wednesday, July 12

Greg M. Epstein has been the Humanist chaplain at Harvard University since 2005, and is author of Good Without God: What a Billion Nonreligious People Do Believe. He is currently a member of Boston Mayor Martin Walsh’s inaugural Interfaith Advisory Task Force. A frequently quoted expert on nonreligious, Epstein’s work has been widely discussed in the national and international media.

Thursday, July 13

Rabbi Sid Schwarz is a senior fellow at Clal: The National Jewish Center for Learning and Leadership, where he directs the Clergy Leadership Incubator, a program that trains rabbis to be visionary spiritual leaders. He also directs the New Paradigm Spiritual Communities Initiative which is building the capacity of emerging spiritual communities across the country. Schwarz founded and led PANIM: The Institute for Jewish Leadership and Values for 21 years. He is also the founding rabbi of Adat Shalom Reconstructionist Congregation in Bethesda, Maryland.

Week Four

Religions and Statecraft Today: The Soft Power of Global Peacemaking

Monday, July 17

Larry L. Greenfield is executive director of the Parliament of World Religions, having previously served as president of Colgate Rochester Divinity School/Rey Narragroth Theological Seminary in Rochester, N.Y. He also previously was theologian-in-residence at the Protestant Board of Christian Education writing a bi-weekly column on “Think- ing Theologically about the Common Good” that focused on relating religion to domestic and foreign affairs.

Tuesday, July 18

Ambassador Akbar Ahmed is the Ibn Khaldun Chair of Islamic Studies at American University in Washington, D.C., and the former Pakistani High Commissioner to the U.K. and Ireland. He has served as a nonresident senior fellow at the Brookings Institution and was the first distinguished chair of Middle East and Islamic Studies at the U.S. Naval Academy. Previously, Ahmed belonged to the senior civil service cadre of Pakistan and has served as commissioner in Baluchistan and political agent in the tribal areas.

Week Five

The Spiritual Power of Humor

Monday, July 31

The Rev. Christopher M. Leighton is an ordained Presbyterian minister who has served as executive director of the Institute for Christian & Jewish Studies since its inception in 1987. He has also taught at the Johns Hopkins University and the Ecumenical Institute of Theology at St. Mary’s Seminary & University. Leighton was a co-editor of Talk About Faith: A Resource Guide for the Bill Moyers series, and included among his extensive writings is a series titled “No Laughing Matter? A Series on Religion and Humor.”

Week Seven

Spirituality in an Age of Anxiety

Friday, August 11

Bart Campolo is a secular minister, speaker and writer who serves as the Humanist chaplain at the University of Southern California. Following a life as an influential evangelical leader, in 2005 he returned to street-level community-building in inner-city Cincinnati, where he eventually completed his transition to secular humanism. In 2017 Campolo and his dad, the Rev. Tony Campolo, released Why I Left, Why I Stopped: Conversations On Christianity Between An Evangelical Father and his Humanist Son.

Week Eight

Media, News and Ethics in the Digital Age

Moderator for the Week

A national correspondent for The Atlantic, James Fallows is co-founder, with his wife Deborah, of the publication’s “American Futures” project. Through this project in partnership, the Fallowses travel the country reporting on the people, organizations and ideas reshaping the country. Fallows has written for The Atlantic since the late 1970s, after two years as chief White House speechwriter for Jimmy Carter and two years as the editor of US News & World Report.

Week Nine

Food and Faith

Monday, August 21

Dione Jefferis is professor of theology and ecology at Duke University, where he is also senior fellow for the Kenan Institute for Ethics. She was a co-editor of several books, including the award-winning Food and Faith: A Theology of Eating, a book widely used in courses on food and spirituality. Most recently he has published Way of Leve: Resilience, Heart, Christianity & From Nature to Creation.

Tuesday, August 22


Wednesday, August 23

Zahra N. Jamal is associate director at MIT’s Wozniak Institute for Religious Tolerance. She was previously on the faculty at Harvard, MIT, University of Michigan, Princeton, and MIT. Jamal has consulted for the UN, State Department, Aga Khan Development Network, Swiss Development Co-operation, and Aspen Institute. She lectures widely and brings to Chautauqua a Muslim perspective on “Everyday Spirituality through Food.”
Dance at Chautauqua broadens and diversifies with new offerings in 2017

By Rebekah Barnes
2016 Chautauquan Daily Staff Writer

Although Jean-Pierre Bonnefoux is retiring as Charlotte Ballet’s artistic director and president after the 2017 Chautauqua season, that doesn’t mean an end to dance on the grounds. Bonnefoux will still be here. So will the Charlotte Ballet. The calendar will just look a little different.

“There is absolutely no reduction in dance at Chautauqua,” said Deborah Sunya Moore, vice president and director of programming. “What we feel is that this will actually be an increase in the presence of dance at Chautauqua.”

Moore said the Chautauqua School of Dance will be more like the leadership of Bonnefoux as artistic director and Patricia McBride as resident faculty members allowing Bonnefoux’s transition after next season. Chautauqua will also be able to see and nurture the talents of Charlotte’s new artistic director, Hope Muir.

The 2017 calendar will include residencies of the Charlotte Ballet (Weeks One and Four), Ailey II of the Alvin Alexander American Dance Theater (Week One), Pittsburgh Ballet Theatre (Week Eight) and Irene Rodriguez Compañía (Week Nine). The Charlotte Ballet’s work will still be under the direction of Jean-Pierre Bonnefoux, although his contract that extends through the summer, but Muir will have a presence.

“With his plan, his vision can emerge, they can keep all of our strong relationships here, yet it also leaves dance at Chautauqua room to broaden and diversify how we present dance,” Moore said. “We really want the best of both worlds.”

Muir is currently the assistant artistic director of the Scottish Ballet and a 40-year-old dance artist member of the Peter Schaufuss’ London Festival Ballet School (now the English National Ballet School). After his success at the Ballet School, he has worked around the globe, including places such as Pacific Northwest Ballet and the National Ballet of Canada.

“Jean-Pierre Bonnefoux and Patricia McBride have built a family of artists, produced exciting and varied work and grown a loyal audience,” Muir said in the Charlotte Ballet announcement of her appointment. “I relish the opportunity to build on the company’s tradition of excellence and lead it forward for the next generation.”

Moore said crowd favorites will still be in the program, such as the Dance Salon, a collaboration with the Chau- taqua Symphony Orchestra, and Dance Innovations. Those performances will take place on July 6, July 12 and July 19, respectively.

There will also be a collaboration between Pittsburgh Ballet Theatre and the CSO during Pittsburgh Ballet Theatre’s annual alumni edition of the annual Evening of Pas de Deux in Week Six featuring former Chautauqua dancers, including Pete Leo Walker and Anna Gerberich, both currently with the Aspen Santa Fe Ballet.

Moore has also worked with the Chautauqua Dance Circle, an affinity group that raises scholarship money and provides educational outreach.
2017 SEASON REPERTOIRE

CHAUTAUQUA SYMPHONY ORCHESTRA

ROSSEN MILANOV · MUSIC DIRECTOR

Thursday, June 29 · 8:15 p.m. · “Opening Night”
ROSSEN MILANOV, conductor
Alexander Gryvlyuk, piano J.S. Smith/Arr. Damrosch
Pyotr Illyich Tchaikovsky Piano Concerto No. 1 in B-flat minor, op. 23
Pyotr Illyich Tchaikovsky Symphony No. 4 in F minor, op. 3

Saturday, July 1 · 8:15 p.m. · “Ode to Joy”
ROSSEN MILANOV, conductor
Columbus Symphony Chorus
Ludwig van Beethoven Symphony No. 9 in D minor, op. 125, “Choral”

Sunday, July 2 · 2:30 p.m. · “Special Inter-arts Celebration”
ROSSEN MILANOV, conductor
Ludwig van Beethoven Overture to The Consecration of the House, op. 124
Claudio Monteverdi Toccata (Fanfare) from L’Orfeo
Igor Strawinsky Prelude (Fanfare) from The Rite of Spring
Ludwig van Beethoven Ode to Joy from Symphony No. 9 in D minor, op. 125, “Choral”

Tuesday, July 4 · 8 p.m. · “Independence Day Pops Celebration”
STUART CHAFETZ, conductor
Capathia Jenkins, vocalist

Tuesday, July 11 · 8:15 p.m. · “Charlotte & Chautauqua: Celebrating the Career of Jean-Pierre Bonnefoux”

Thursday, July 13 · 8:15 p.m. · “Music as Muse”
ROSSEN MILANOV, conductor
ORION WEISS, piano
Christopher Theofanidis Mese
W. A. Mozart Piano Concerto No. 23 in A major, K. 488
Antonín Dvořák Symphony No. 8 in G major, B. 163, op. 88

Saturday, July 15 · 8:15 p.m. · “Opera Highlights”
CHAUTAUQUA OPERA APPRENTICE AND STUDENT ARTISTS

Thursday, July 17 · 8:15 p.m. · “Very Wagner: From Valkyries to Valhalla”
ROSSEN MILANOV, conductor
RICHARD WAGNER, conductor
Ride of the Valkyries from Die Walküre
Forest Murmurs from Siegfried’s Rhine Journey and Funeral Music from Götterdämmerung
Entry of the Gods into Valhalla from Das Rheingold

Thursday, July 20 · 8:15 p.m. · “Seasons and Shostakovich”
ROSSEN MILANOV, conductor
BELLA Hristova, violin
Astor Piazzolla The Four Seasons of Buenos Aires
Dmitri Shostakovich Symphony No. 5 in D minor, op. 47

Saturday, July 22 · 8:15 p.m. · “Manda Collaboration: “Mango Suite”
ROSSEN MILANOV, conductor
LEONARD BERNEST, piano
Fancy Free
DEREK BERMEL, piano
Mango Suite

Tuesday, July 25 · 8:15 p.m. · “Cuban Night”
ROSSEN MILANOV, conductor
DALENA GARCIA, piano
ALDO LOPEZ-GAVILAN, piano
ALDO LOPEZ-GAVILAN, piano
VARACIONES CON TEMA
Luciernagas
Viennes de Caks
Pan con Timba

Thursday, July 27 · 8:15 p.m. · “Romanticism & Rachmaninoff”
MARCELLO LEHNINGER, conductor
NIKITA MODOYANTS, piano
Franz Liszt Piano Concerto No. 1 in E-flat major, LW H4
Sergei Rachmaninoff Symphony No. 2 in E minor, op. 27

Saturday, July 29 · 8:15 p.m. · “Harry Potter and the Sorcerer’s Stone™ in Concert”
JUSTIN FREER, conductor
ROSSEN MILANOV, conductor
Gustav Mahler Symphony No. 5 in C-sharp minor

Saturday, August 5 · 8:15 p.m. · “Opera Pops”
CHAUTAUQUA OPERA APPRENTICE AND STUDENT ARTISTS
STUART CHAFETZ, conductor
Andy Gale, stage director
MS. TEDDY KERN, stage director

Tuesday, August 8 · 8:15 p.m. TBD
Thursday, August 10 · 8:15 p.m. · “Classicism to Iconoclasm”
ROSSEN MILANOV, conductor
ANTHONY MARWOOD, violin
STEVE MACKEY, electric guitarist
FRANZ JOSEPH HAYDN Symphony No. 101 in D major, Hob. I/101, “The Clock”
STEVEN MACKEY Four Iconoclastic Epistles
W. A. MOZART Symphony No. 41 in C major, K. 551, “Jupiter”

Friday, August 11 · 8:15 p.m. · “Meadows, Monkeys, and More”
ROSSEN MILANOV, conductor
TREVOR ROSS, stage director

Saturday, August 12 · 8:15 p.m. · “Pittsburgh Ballet Theatre”
PITTSBURGH BALLET THEATRE
TERRENCE N. ORR, director
ROSSEN MILANOV, conductor

Tuesday, August 15 · 8:15 p.m. · “A Russian Evening”
ROSSEN MILANOV, conductor
SERGEI PROKOFIEV Waltz from War and Peace
PYOTR ILYICH TCHAIKOVSKY Romeo and Juliet Overture-Fantasy
NIKOLAI RIMSKY-KORSAKOV Russian Easter Festival Overture, op. 36
PYOTR ILYICH TCHAIKOVSKY Capok from Mazypa

Thursday, August 17 · 8:15 p.m. · “A Hymn, a Poem, a Symphony”
GIANCARLO GUERRERO, conductor
BRIAN REAGIN, violin
JEAN SIBELIUS Finlandia, op. 46
ERNEST CHAUSSON Poème, op. 25
FELIX MENDELSSOHN Symphony No. 3 in A minor, op. 56, “Scottish”

Saturday, August 19 · 8:15 p.m. · “Time for Three”
ROSSEN MILANOV, conductor
NICHOLAS KENDALL, violin
CHARLES YANG, violin
RANAAN MEYER, double bass

Tuesday, August 22 · 8:15 p.m. · “Season Finale”
ROSSEN MILANOV, conductor
AUGUSTIN HADELICH, violin
J. S. SMITH/ARR. DAMROSECH Piano Concerto No. 1 in B-flat minor, op. 23
PYOTR ILYICH TCHAIKOVSKY Violin Concerto in D major, op. 35
JOHANNES BRAHMS Symphony No. 1 in C minor, op. 68

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*Community Appreciation Night

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Let’s get started already!

With exciting plans for 2017 in place, CTC leadership grows impatient to get back on Chautauqua stage

Waiting for his first season as the sole artistic director of the Chautauqua Theater Company, Andrew Borba is deeply frustrated.

“It's a calendar's act of cruelty to make me wait nine months to begin the 2017 CTC season,” Borba said. “We knew our shows for 2017 last June, and honestly, I can barely wait to get going this season. I just want to get going!”

For the 2017 season, CTC will open with Michael Frayn's celebrated and hilarious behind-the-scenes theater farce Noises Off, directed by Borba, followed by Dominique Morisseau's moving and timely Detroit '67 aptly staged on the 50th anniversary of the Detroit riots. The final play will be Shakespeare's beloved Romeo & Juliet, and for the entire season the Bratton theater sets will all be constructed on a revolving stage — beautifully suited to the needs of all three productions.

“I've been fortunate enough to be a part of CTC's growth over the last 13 years, and I wanted my first season as artistic director to embrace the excellence our audience has come to expect while showing how we can push us to grow both as a company and as a part of the Chautauqua community. Noises Off is unquestionably hilarious, but it's also one of the most technically challenging plays in the Western canon to produce and we have never been able to do it before. Detroit '67 is a gorgeous play written by one of the clearest, best voices in today's American Theater, and Romeo & Juliet is not only arguably Shakespeare's best play, but it's also a play about young people in the lead roles and therefore it's absolutely the perfect play for a conservatory to fully realize them in the forthcoming season. We are also reading plays for the two New Play Workshops — with an emphasis on moving those young plays to a life beyond Chautauqua. And they are hiring faculty, creating design teams and choosing special programming. All this preparation culminates in over 60 performance events in 54 days.

This intensive Chautauqua-related work, doesn't mean Borba and Corporandy have taken a break from their busy outside lives. Borba has just completed a two-month stint as an actor at the Oregon Shakespeare Festival, and has begun his full-time professorship at the University of California, Irvine. Corporandy returned to Detroit to produce Detroit Public Theater's second season.

"We bring the future artists of the American Theater to CTC every year," Corporandy said, “and it's vital that all of the outside professional lives directly reflect that.”

Borba echoed the importance of how outside Chautauqua.

“Very obviously I like to work,” Borba said, “and we've come to value the off season regroup and prepare for next season. The winter has time that's so fast-paced, that the winter allows us time to reflect, to investigate the plays and their themes and how we may more fully realize them in the forthcoming productions. It's a creative respite that deepens the artistry and prepares us for the summer's long days.

"But truthfully, I feel so good about this company and this season, that I'd be happy if we started tomorrow!"
**VACI celebrates 60th Annual with expanded exhibition**

A fabulous line-up of exhibitions has been planned for the Strohl and Fowler-Kellogg Art Centers. Our lecture series brings brilliant speakers on the visual arts. We anticipate another outstanding group of painters, sculptors, ceramists and printmakers on top programs around the U.S. and abroad, and we also have an exciting group of faculty teaching our Special Studies community classes.

This year VACI’s leadership team of Don Kimes, Lois Jubeck and Judy Bailey is determined to try a substantially expanded version of the historic Chautauqua Annual Exhibition of Contemporary Art. They will select 60 works celebrating the 60 years of its existence. Unlike previous years, this will be the largest version of this exhibition ever presented, filling all four galleries of the Fowler-Kellogg Art Center. The opening celebration will take place on June 3 at 3 p.m. on Sunday, June 25. We hope you’ll be able to join us for this landmark event.

Opening on Wednesday of the same week at the Fowler-Kellogg Art Center is “Resting Place: The American Landscape” (June 25–July 23) featuring landscapes by Rowley, Ritth, near the Amphitheater. A few of our most popular shows of the summer will again be presented in the Fowler-Kellogg Art Center featuring more than 100 works from five contemporary artists working in the four weeks of the season including paintings, drawings, prints, sculpture and ceramics. The Strohl Art Center will feature a multi-media artist and one of our most popular shows of the summer will again be presented in the Fowler-Kellogg Art Center featuring more than 100 works from five contemporary artists working in the four weeks of the season including paintings, drawings, prints, sculpture and ceramics. The Strohl will feature the Resting Place: The American Landscape—quiet, contemplative places where we go to refresh and renew our spirits.

Other exhibitions this summer include “Conversations in Red” (July 19–Aug. 21) a contemporary thematic exhibition focused on the color red, including abstract oil and resin painting with each of that evening’s visual arts community in our community. It will be hard to top our success of last summer but we are determined to try. In the meantime, one of the best ways to engage in the visual arts is to join our “Friends of an Art Student” program. Through this program we pair art students with individuals or families in the community who are willing to open their doors and include them in family events, share a meal and generally cheer them on as they acclimate to the Chautauqua community. At first, the students are a bit shy about what they think is “a quirky little program” but by the end they are more than grateful for the shared hospitality and friendships they have made and the support they have enjoyed.

We are always looking for new families to participate in our program. While we do not make a promise to bring the positive effect it can have on your summer by becoming a friend to one of the 2017 art students! For more information please contact Ann Fox at annmcardle@comcast.net.

Finally, look for our membership initiatives as well as your summer inbox this spring. There will be lots of events to look forward to with special days bringing an afternoon of art and craft by local artisans, Chautauqua and art students to Miller Park. All proceeds from the table rentals go toward the School of Art scholarship fund. If you happen to be an artist or craftsperson yourself, you might want to consider signing up to participate. All artists are eligible to enter their handmade items (participation is limited to the first 75 artists to register and the spaces always sell out early). Please register early by completing the registration forms. All forms must be submitted by mail and received no later than June 17, 2017.

We promise an evening of art, fun, food and music on Saturday, July 22. We are looking forward to your summer’s fundraiser for the visual arts, also hosted by VACI Partners. We promise an evening of art, fun, food and music on Saturday, July 22. We are looking forward to your involvement. Finally, from 6:30 to 8:30 p.m. on Monday, July 17, 2017, along with VACI Partners, we’ll be hosting the annual Chautauqua School of Art Open Studio Night at the Art Quart, and from 3 to 5 p.m. Monday, Aug. 21, 2017, along with VACI Partners, we’ll be hosting the closing reception for the galleries at the Fowler-Kellogg Art Center.

All of us in VACI are looking forward to seeing you during another fabulous summer of education, exhibitions and visual arts lectures through the program of the Visual Arts at Chautauqua Institution (VACI) in 2017. We look forward to celebrating the visual arts component of the Chautauqua mix with you this summer.
By Steven Osgood
General and Artistic Director

There was a flush of excitement that coursed throughout my entire first sea- son as general and artistic director of Chautauqua Opera which is ever so much upon me. I know that our entire team has felt great momentum as we plan for the new season.

I am thrilled that the upcoming sea- son will offer three fully staged pro- ducts: three operas opening on July 8 with Chau- taqua Opera’s first production in the new Amphitheater. It promises to be a momentous evening. We will be pre- senting the U.S. stage premiere of Monte- verdi’s L’Orfeo, in a realization made by Ottorino Respighi — one of the 20th century’s masters of orchestration.

L’Orfeo, which premiered in 1607, is recognized as one of the very first masterpieces of the operatic medium. Monteverdi’s telling of the Orpheus myth was an immediate success and influenced the development of opera greatly. It also fell into obscurity rela- tively quickly and lay dormant for cen- turies. Respighi, composer of orchest- ral tone poems such as “The Pines of Rome,” was one of the first modern composers to “rediscover” Montever- di’s score. His orchestration of L’Orfeo was one of the last works he created before his death, and had been a life- long dream. I conducted a concert per- formance of what we lovingly refer to as “Montespighi.” L’Orfeo back in 2009, and am proud that Chautauqua Opera will be the first company in the United States to stage a production of this marvelous work.

Two new familiar faces will be on hand for this offering. Uriah Heep, who was the tenor who sang the role of Stickian, stage director of our 2016 La Traviata, will return to direct and chore- ograph, and Daniel Reichel, who made his Chautauqua Opera debut as Pooh- Bah in The Mikado will return to sing the title role. Mezzo-soprano Suzanne Hunter Johnst, will make her Chautauqua Opera debut singing three pivotal roles, all figures who have a dramatic effect on the narrative — La Musica (Mus- sic), La Speranza (Hope) and the Mes- senger. Filling out the remaining roles and forming the 24 members of the chorus will be the 24 members of Chautauqua Opera’s Young Artist Program. Respighi’s lush orchestration, which is generally regarded as one of the quintessential roles of the Italian bel canto repertoire — will be on full display. Watching Stefano and Kyle face off as operatic comedians promises to be a highlight of our season!

Hydrogen Jukebox, which premiered in 1996, is the result of a once-in-a-life- time collaboration between composer Philip Glass and poet Allen Ginsberg. Six singers and six instrumentalists (I will be conducting from one of the two synthesizers) join forces in this setting for an American style collaboration between composer Glass and poet Allen Ginsberg, which explores the essence of life, death and romance. Orpheus, the man who could charm death itself with his music, travels to the underworld to retrieve his lost love, Euridice. The Chautauqua Opera Company presents the U.S. stage premiere of Ottorino Respighi’s dazzling realization of Monteverdi’s L’Orfeo. Come hear what happens when wondrous and romantic orchestration is married to the rich melodies of one of the first operas ever composed.

Don Pasquale, which premiered in 1607, is recognized as one of the very first masterpieces of the operatic medium. Monteverdi’s telling of the Orpheus myth was an immediate success and influenced the development of opera greatly. It also fell into obscurity relatively quickly and lay dormant for centuries. Respighi’s comic masterpiece Don Pasquale in Norton Hall. We will present Doni- versi’s comic masterpiece Don Pasquale — one of the quintessential roles of the Italian bel canto repertoire — will be on full display. Watching Stefano and Kyle face off as operatic comedians promises to be a highlight of our season!

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Melville, Milbauer named permanent Piano chairs; Gavrylyuk takes formal role

Chautauqua Institution is pleased to announce Alexander Gavrylyuk as Artistic Advisor and John Milbauer and Nicola Melville as Co-Chairs of its School of Music Piano Program.

Internationally renowned pianist Gavrylyuk first performed at Chautauqua in 2006, and has been the only continuously re-engaged soloist to return annually since that time, performing both in solo recitals and with the Chautauqua Symphony Orchestra. During that time, Gavrylyuk has become both a community celebrity and a community member, teaching master classes, spending time with Chautauquans, and even enrolling his eldest daughter in Chautauqua’s Children’s School.

“Alexander is already a luminary in the Chautauqua community providing artistic inspiration through his philosophy of connecting, to create a new through artistry,” said Deborah Sunya Moore, Vice President of Programming. “By joining our leadership, Alexander brings a level of stunning artistry and commitment to inspiring our students as they explore the best in human values through music.”

In his position as artistic advisor and artist-in-residence, Gavrylyuk will advise the co-chairs and Institution regarding the development of the piano program on philosophy, guest faculty selection and recruitment, where he will focus on stimulating the community’s understanding of the program’s international reach.

“It is an honor and privilege for me to join John Milbauer and Nicola Melville at Chautauqua as Co-Chair of the Piano Program,” said Gavrylyuk. “During the past 10 years, I grew to love and to understand the uniqueness of Chautauqua and its philosophy which is very close to my heart and to my own life view.”

Gavrylyuk and his family will be in residence for the first three weeks of the 2017 season and future years to extend that residency time as Gavrylyuk’s impressive performing schedule allows.

“It will be wonderful to have Alexander on board. Along with his prodigious talent and generous spirit, he has become a part of the Chautauqua family over the years and as a great understanding of what we are about,” said Timothy Muffitt, Music School Festival Orchestra Music Director and search committee member. “I look forward to working with him in preparing our young talent for the future.”

Milbauer and Melville have been on faculty since 2002 and 2003, respectively, and served as interim co-chairs since 2012. Under their leadership, as of 2016, the number of applicants grew substantially. In 2015, the program drew its highest number of applicants ever — twice the number of applicants as some previous years. In addition to a growth in numbers, more students from high profile schools such as Julliard School now apply and attend, and students and visiting faculty alike comment on the collaborative and supportive culture that Milbauer and Melville foster.

“Nikki and John have elevated Chautauqua’s piano department to a new level. While demanding and challenging, it is unlike any program I’ve seen,” said Chautauquan Linda Ludwig, a member of the search committee. “This term of talent and liberal arts education Chautauqua attracts is the highest I’ve seen in the 20 years I have attended master class at Chautauqua.”

Ludwig will join the Opera Guild this summer, and provides us with some surprises from the youngest singers on the grounds! Chautauqua’s youngest in-residence, Jeremy Gill, was a delightful addition to the opera company this summer. He not only composed the third world premiere in the Chautauqua community, but also developed a piece presented for the children at Children’s School titled “Little Red Riding Hood” with Kit Trepassee as the Big Bad Wolf! What a great way to expand children to opera! As Young Artists, those same children came with their parents and grandparents to the overflowing shows in Smith Wilkes Hall called “Hojo-To-Go! To the Opera We Go!” that involved Young Artists performing many different operatic selections that were fun for kids and adults alike. And that is only a fraction of what happened this summer under the Opera’s creative and inspirational direction.

The Opera Guild is a nonprofit organization whose mission is to advocate and program support the Chautauqua Opera Company at Chautauqua Institution. Our membership raises money for the opera company, supports the Chautauqua Opera Young Artists through our Adopt-an-Artist program, and provides us with the pre-opera dinners and more. Our educational programs reach out to the youngest members of the Chautauqua community through our programming at Children’s School, Boys’ and Girls’ Club, and storytelling at the Smith Memorial Library. You’ll see us at opera company events throughout the season with our membership information, T-shirts for sale, and often with flyers to present to our adopted Young Artists after their ovations!

The long-lasting relationships that have been built with the Young Artists, opera company staff, and Guest Artists through involvement with the Opera Guild have been deep. I hope that you will join the Opera Guild this summer, be enriched by Opera at Chautauqua and its musical adventures that will come from your support!
Week One

Thursday, June 29

Ryan Speedo Green had a tough upbringing in southeastern Virginia. His family was not wealthy, and his father was frequently absent, leaving Ryan to live in a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of 12, Ryan was sent to Virginia’s juvenile facility of last resort. He was diagnosed with attention-deficit disorder and responded well to the therapy he received. He was uncontrollable, uncontainable, with little hope for the future. Twelve years later, in 2011 and at age 24, Ryan won a nationwide competition hosted by New York’s Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe’s most prestigious opera houses.

Daniel Bergner’s Sing for Your Life, named by both The Washington Post and The New Times as a notable book in 2016, chronicles Ryan’s suspenseful, racially charged and artistically inspiring journey from stardom to stardom. Bergner takes readers on Ryan’s path toward redemption and illumination of all that it takes — technical, creatively — to find and foster the beauty of the human voice. Through Ryan’s story and Bergner’s writing, Sing for Your Life sheds unique light on Ryan Speedo Green’s journey from his liberal hometown of Bealeton, Virginia, for whom he was mostly an absentee father, to stardom. Bergner takes readers on a thought-provoking journey from his liberal hometown of Bealeton, Virginia, for whom he was mostly an absentee father, to stardom. Bergner takes readers on Ryan’s path toward redemption and illumination of all that it takes — technical, creatively — to find and foster the beauty of the human voice. 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The 14th annual Chautauqua Writers’ Festival will take place June 15 to 18 on the grounds of Chautauqua Institution. Live and write with award-winning songwriters, poets, fiction writers and nonfiction writers who share their insights in intensive workshops, readings, panel discussions and individual conferences designed to encourage personalized attention. Registration for the festival is now open; for more information on the 2017 Writers’ Festival or to register, visit chautauqua.org/writersfestival.

Fiction

Ann Pancake’s most recent book is Me and My Daddy Listen to Bob Marley, a finalist for the 2016 Washington State Book Award. She teaches in the MFA program at Pacific Lutheran University and is currently the distinguished writer-in-residence on the campus of the University of Hawaii, Manoa.

Stewart O’Nan has spent his summers at Chautauqua since he was 8. He’s the author of 20 books, including his Chautauqua novel, Wish You Were Here, and his more recent book of secrets, which The New York Times called “a little jewel.”

Creative Nonfiction

Diana Hume George is the author or editor of 10 books of nonfiction and poetry, including a new edition of The Lovely Other: A Woman Watching. Every Saturday, she’s the co-editing editor of the Chautauqua journal and professor of practice in Goucher College’s writing program.

Beth Ann Fennelly, Poet Laureate of Mississippi, teaches in the MFA Program at the University of Mississippi, where she was named Outstanding Teacher of the Year. Fennelly has published three poetry books and co-authored a novel with her husband, Tom Franklin. Heating & Cooling is forthcoming. Her work is published by W.W. Norton in fall 2017.

Poetry

Lia Purpura is the author of seven collections of essays, poems and translations, most recently It Shouldn’t Have Been Beautiful (poems) and Rough Likeness (essays). She is professor of English at the University of Maryland, Baltimore County, and a member of the core faculty at the Rainier Writing Workshop.


Songwriting

Scott Minar’s performance credits include shared stages with Richard Thompson and Kim Richey and performance with the folk rock singer-songwriters. From 1997 to 2008, Minar was founding writer-in-residence on the grounds of Chautauqua County, New York, City-based music publishing and distribution company.

Chautauqua is the patriarch of the Athens, Ohio, music scene. Recently nominated for a WAMMIE award for his song “Toco Light,” he has graced the stage of West Virginia Public Radio’s much-celebrated “Mountain Stage” roots music radio program.

By Norma Rees
Chautauqua Literary Arts Friends

The Chautauqua Literary Arts Friends is excited to be hosting a number of writing workshops and readings during the 2017 season and we are hopeful you will join us.

Every Sunday, after the 3:30 p.m. readings by the writers of the week, the Friends host a lemonade social on the porch of the Literary Arts Center at Alumni Hall. Then, at 5 p.m. inside the building, Friends sponsor the popular Open Mic session for both prose writers and poets. If Sunday evening doesn’t work for you, after the Tuesday, July 4, 7:30 p.m. poetry and prose event, poets and prose writers are invited to bring five copies of one page of their work in advance for a critique led by a published writer.

The annual Dinner with Friends will occur the evening of Sunday, June 25, and everyone interested in supporting the literary arts and finding out more about the Friends will be invited to share some delicious food and stimulating conversation.

By Dick Karlske
CLSC Alumni Association

The CLSC and its Alumni Association continue to be organizations for all Chautauquans. On Recognition Day, the CLSC Class of 2016 added 138 new graduates to the Alumni Association. Ever since 1978, the CLSC has been educating its membership around the world on a year-round basis. This historic program both reinforces and expands the common sense of “lifelong learning,” as we face the challenges of our world where change is not only constant but ever-increasing. The challenges of our time both produce and face the changes in our world increase at a similar rate, and are better met by us if we are currently reading our understanding and the creation of human nature that reading provides. Truth is not always easy to discern, and readers and lifelong learners are usually better equipped to do so.

Annually, the week’s presentations provided by the CLSC and/or its Alumni Association during each Chautauqua season are book reviews and discussions at the Literary Arts Center at Alumni Hall, Eventide travelogues at the Hall of Christ, roundtable discussions in the Hall of Philosophy, and book signings on the Alumni Hall porch. Practical and timely science programs are also in the mix.

Don’t miss the docent tours of the priceless class banner displays in the Chautauqua Hall and historical material in Pioneer Hall. A couple times during the summer the permanent temperature-controlled banner storage facility in the Oliver Archives Center is open and monitored for anyone to view these retired important articles of American history.

In 2016, our Alumni Association scholarship program hosted five Chautauqua County high school seniors — each for a week. It continues to familiarize those who live in Chautauqua with the opportunities available inside the gates and more generally what actually goes on here on a day-to-day basis. Though still young, the scholarship program has induced some very positive responses from those involved — the students, the Chautauqua families who host them and the schools involved in selecting the students!

One of the impact of this that our organization has had and continues to have on people all over the world, a “History of Chautauqua” website that will be available for purchase by next summer. Watch for an opportunity to support this important project and order your copy in advance.

On a regular basis, the Alumni Association works with the CLSC to create an event that is certain to be a most memorable occasion. CLSC membership has been a rite of passage for all Chautauquans wishing to experience all that Chautauqua has to offer — and has offered — since its earliest days. Be sure you are a graduate and an active lifelong learner.

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Chabad Lubavitch recaps social educational programs of 2016

Chabad of Chautauqua began reaching to fellow Chautauquans around North America. Chabad mailed more than 1,000 Chaukans guides detailing the history and observances of Chana-

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Chabad Lubavitch recaps social educational programs of 2016

Hebrew Congregation remembers 2016, launches new initiative

Hebrew Congregation continued its tradition of religious services, social events and educational presentations, highlighted by Friday night Kabbalat Shabbat services in Miller Park and Saturday morning services in Hurlbut sanctuary.

For the first time, we welcomed Rabbi Eliezer Krasnow, founding rabbi of Adat Shalom Reconstructionist Congregation, Bethesda, Maryland; Rabbi Shalom Schwartz, Fairmount Temple, Beachwood, Ohio; Rabbi Emily Lobes-Ostrov, Temple Israel, Erie, Pennsylvania; and Rabbi Avraham Shemtov, Miami Beach, Florida. Returning were Rabbis Samuel Stahl, Elyse Goldstein, Ron Syn- mons, Barbara Synnott, Frank Muller; Cantorial Soloists, Andy Synnott, Susan Goldberg Schwartz and John Myers.

Rabbi Ron Symonds, a leader of Chabad of Chautauqua, embarked on an exciting new initiative. Every other year, the curriculum at the Chautauqua Lake Center includes an elective Holocaust Studies class, taught by Leigh-Anne Hendrick. Hendrick spoke to us previously as part of our Sunday morning series. Several years ago, Hendrick took her students to visit the United States Holocaust Memorial Museum. In March 2011, it was an educational trip and had particular significance in light of the 70th anniversary of the liberation of Auschwitz and other Nazi concentration camps. Today, the trip has not been repeated because funding was not available. Under the leadership of Rabbi Frankel, the Hebrew Congregation has raised sufficient funds to make the trip a reality in March 2017. In addition to visiting the museum, the students are expected to meet with a Holocaust survivor, members of Congress, and visit other sites on the National Mall. Our goal is to continue making this trip possible so that the museum can continue to offer its curriculum each time the class is offered.

We thank departing board member Emanuel Fleiss, arrangement of our scholarship student recipients, and all board members in 2016 including President Renee Andres, Vice President (Programs) Gloria Gould, Recording Secretary Larry Cohen, Corresponding Secretary Jane Hart, Publicity Chair Susan Cooper, and at-large board members Arty Salz, Len Katz, Carole Wolsh, Betty Salz, Marilyn Neuman, and at-large board member, Carole Wolsh and Betty Salz.

The welcoming, egalitarian nature of the Hebrew Congregation is a hallmark of our programs. Updated information is on our website, hebrewcongregationchautauqua.org. We continue to appreciate the support of the Chautauqua community, Chautauqua Institution and the Department of Religion.
Winter 2017
The Chautauquan
Page 21

COMMUNITY

Hurlbut Church community
welcomes all to partake
in off-season programming

Our doors are always open! Hurlbut is an active year-round church. Stop by anytime; everyone is treated with gracious hospitality! Please join us for these faith-filled experiences.

Hurlbut’s worship occurs every Sunday at 10:45 a.m. and is preceded by Christian education at 9:30 a.m. for all ages. Monday night worship happens each week. The Wednesday worship is a time of prayer, a guided, music-filled, Scripture-led service. We welcome everyone in and out of the area to gather as a community to refresh our bodies and renew our spirit.

We will begin the Lenten Season at Hurlbut with a pancake supper on Feb. 28 for Shrove Tuesday. Everyone is invited to join us for food and fellowship. Hurlbut will be having an Ash Wednesday (March 1) and Holy Thursday (April 13) service at 7 p.m. Each Sunday of Lent we will share holy communion during our worship service. Easter this year is on April 16, and we will have two worship services. Our Easter celebration will take place at 10:45 a.m. and 12:15 p.m. The Easter sanctuarv worship service is at 10:45 a.m. at Hurlbut Church.

Hurlbut Church always has a new building project going on. In 2016, the major project was replacing several cracked beams and ceiling tiles in the Marion Lawrence Room. This fall we replaced several heating units in the sanctuary walls and painted. We have ordered new non-stained-glass windows for the sanctuary in 2017. We are patient enough to entice them settling on the hands of children who are patient enough to entice them with flowers and small pieces of fruit.

CPOA prepares to ‘Move Forward’

By Barbara Brady
Chautauqua Property Owners Association

Happy new year, Chautauqua property owners! As the new president of the CPOA, I am looking forward to the upcoming 2017 season. The CPOA’s tag line for the coming season is CPOA “Moving Forward.” What does this look like?

• Taking the great work from Bill Nolte’s presidency and continuing;

• Analyzing the CPOA 2016 survey results and developing an overall strategy plan including key projects for the CPOA;

• Re-evaluating what we do currently and where we want to go from here;

• Developing a new working relationship with the new Chautauqua Institution president and administration;

Best wishes for a wonderful 2017.

BTG to continue successful monarchs initiative in 2017

By Nancy Wolfe
Bird, Tree & Garden Club

The Chautauqua Bird, Tree & Garden Club begins its 104th season at Chautauqua Institution with a Native Plant Sale on June 26 and 27 at Smith Wilkes Hall. The Native Plant Sale dovetails nicely into BTG’s current endeavor, “Butterflies and Blooms,” which promotes the use of native plants to re-establish butterfly habitats in the Institution.

“How long has it been since you saw a monarch butterfly in the Institution?” asks Lynda Acker, garden designer, BTG board member and chair of the upcoming Monarch Moments programs.

The opportunity to see monarchs up close is coming to Chautauqua in Week Three, on Tuesday, July 13, in Lincoln Park. The event is a great one for parents and children to enjoy together. In addition to educational activities, there will be live butterflies in a screened enclosure occasionally settling on the hands of children who are patient enough to entice them with flowers and small pieces of fruit.

Mary Lou Parlato, chair for the Tuesday Brown Bag programs, has already scheduled the 2017 speakers and one guest familiar to Chautauqua audiences is Marta McDowell, garden historian and docent at New York City’s Botanical Garden. An excellent photographer, her July 4 program is titled “The White House Gardens.” The 12:15 p.m. Tuesday Brown Bags at Smith Wilkes Hall last about an hour, leaving ample time for Chautauqua visitors to continue on to other afternoon programs.

The Chautauqua Lake Walks, Garden Walks and Garden Workshops are popular events that will return again. Of interest to families with children will be Nature Walks, Bat Chats, Burgess Nature Classroom Programs and Purple Martin Chats.

Bird, Tree & Garden Club programs are free to all Chautauqua visitors. For information on times and locations, visit the BTG website at chautauquabird.org. Program brochures also will be available at the library, Smith Wilkes Hall or the Visitors Center at the start of the season.
Robert R. Hesse, Ed.D., of Indianapolis, Boca Grande, Florida, Leland, Michigan, and Florence, Italy, died on Thursday, Dec. 1, 2016, at age 85, from complications of cancer. He was born in Brooklyn, New York, in 1931. A first-generation American of German and Swiss parents, his parents moved to America for him. He grew up in a life that became an extraordinary adventure. He not only presented some of the world’s greatest dancers on stage as Indianapolis City Ballet’s founding chairman and as executive director for the Joffrey, he also danced with George Balanchine’s New York City Ballet. He lifted Chautauqua Institution to a new level of excellence: a place where beauty is created, where beauty is understood and appreciated and citizenship has greater expression.

Hesse was educated in German schools before entering the German military, where he served as an infantry private and then as an interrogator for the Seventh Army Symphony in Stuttgart, Germany, and toured the European continent, including a performance of Romeo and Juliet for the Joffrey, he also danced with Ginger Rogers, who hadn’t prepared the 45-minute speech he was contracted for. When she opened the floor for a Q&A session, she asked, “What can I make for you?” she replied. “Let’s dance,” she said, and so they did to thunderous applause. As executive director of the world-renowned Joffrey Ballet, still in New York City in the early 1980s, Hesse helped turn around the company’s finances while licensing the full-length Romeo and Juliet by John Cranko (the first American ballet company to present a full-length Cranko work) and presenting the company at the Music Center in Los Angeles, the Kennedy Center in Washington and the Metropolitan Opera House in New York City.

When he became the chief fundraiser for UNICEF, Hesse was able to triple fundraising in his three-year tenure saving an additional 30,000 children each day around the world. Gifts in recognition led one day to a special phone call — “It’s Audrey Hepburn on the line,” his secretary announced. Hesse came to be friends with Hepburn, taking her to tourist resorts in Ethiopia and creating the Anne Frank tour. When Hepburn arrived the following year, he presented her at the Music Center with the President’s Medal of Merit. Hesse’s vision of creating and structuring a ballet festival in Indianapolis after the close of its ballet season led one day to a special phone call — “It’s Audrey Hepburn on the line,” his secretary announced. Hesse came to be friends with Hepburn, taking her to tourist resorts in Ethiopia and creating the Anne Frank tour. When Hepburn arrived the following year, he presented her at the Music Center with the President’s Medal of Merit.

The next morning, Hesse showered, shaved and put on his suit, with no tie, and went downstairs. There was Audrey Hepburn in a robe and slippers in her kitchen, making breakfast. “What can I make for you?” she asked. “It makes no difference,” he replied. “Nobody will ever believe it when I tell them.” Always a mentor for young and talented professionals, Hesse also always a mentor for young and talented professionals, Hesse also became a partner of the last 26 years, he found a community with a welcoming embrace that he cherished. Though retired after an extensive career in philanthropy, culture and education, together they embarked on a series of adventures, creating the Indianapolis City Ballet with Bob’s son Kevin, to starting a fine Tuscan restaurant, Il Fortunato, a winery of the same name in northern Michigan.

The other collaboration of which Hesse was most proud was the founding of the Advancing Women Artists Foundation, which supports the recognition and restoration of artworks by women artists. When Hesse and Fortune arrived in Indianapolis after the closure of its ballet company, he was lobbied to create a new company by those who knew he could lead the company to the driving force behind the creation of Indianapolis City Ballet, with Fortune and his wife, Catherine Fortune, center stage.

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CAMPAIGN from Page 1

This single-largest campaign in the Foundation’s 80-year history garnered the support of nearly 7000 donors during a span of more than a year. Individual gifts ranged from $1 to $15 million.

“I am deeply grateful to everyone who contributed to the Promise Campaign and generously made gifts to these initiatives that will position the Institution for a bright future. Our improved facilities and programs will enhance the experience of over 100,000 patrons visiting the grounds this summer alone,” said Cathy Bonner of Austin, Texas, Chautauqua Foundation Board Chair. “With the unprecedented support of the community and Chautauqua’s partners, we have much to be thankful for. I would also like to thank the co-chairs of the Promise Campaign, Steve Percy and George Snyder, as well as the dozens of volunteers who contributed to making the Promise Campaign a huge success.”

The Institution is stronger than ever after a six-year span. Individual gifts made during the Promise Campaign are part of a long-range effort to safeguard the health of this beautiful space and the lake. Also funded during the course of the Promise Campaign was the acquisition of the 1875 Lewis Miller Cottage — home of Chautauqua Institution’s co-founder and the only structure specifically created as a model of the Village of Historic Landmark on the Institution’s grounds. With an endowment now established for its preservation, the Institution will work tirelessly to ensure the Miller Cottage continues to stand as a tangible connection to Chautauqua’s founding and as a tribute to the many prominent Americans who have lived through its doors, including Thomas Edison (son-in-law of Lewis Miller) and President Ulysses Grant.

“Caring for the lake, shoreline and other natural areas on Chautauqua’s grounds while maintaining 100 public buildings is critical. In the Promise Campaign, over $2.2 million was raised for endowment for public spaces, $4.6 million for environmental initiatives and $876,000 for facility improvements.”

Endowing Staff and Faculty Chairs

Three pivotal positions have been endowed, ensuring the continuity of excellence and innovation among Chautauqua’s leadership. In an allocation consistent on the annual operating budget to fund the future sustainability of these programs. In the Promise Campaign, the following positions were endowed with the funds contributed to the new Becker Endowment: Richard Smucker Chair for Education held by Sherra Barbick of the School of Education; Crawford Chair of the VACI Galleries held by Judy Barie; and the McCredie Family Director of Boys’ and Girls’ Club held by Greg Prechtl.

Environmental Investments and Improvements to Public Spaces

The support of individual donors combined with funding from the State of New York have enabled key environmental investments in the health of Chautauqua Lake. The Institution has followed through on its promise to devote both stormwater management and tree canopy maintenance plans. From installing rain gardens to removing invasive species and inculcating treats against disease, the initiatives funded in the Promise Campaign are part of a long-range effort to safeguard the health of this beautiful space and the lake.

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Program Enhancement and Innovation

Innovative program initiatives receiving investments in excess of $14.6 million include inter-arts collaborations across Chautauqua’s many artistic disciplines, the funding of a leadership development program, arts-in-education program and endowed scholarships

The Amphitheater

The annual Chautauqua Fund plays a critical role in the operation of the Institution, year in and year out. The Chautauqua Fund annually makes up a critical difference between gate revenues and the total cost of the Chautauqua’s annual programs and operations. Over the life of the Promise Campaign, the Chautauqua Fund received $22 million in contributions, accounting for more than 20 percent of the overall funds raised in this six-year time period. This supported over 18,000 events as well as scholar- ships for over 1,500 students in the same time period.

Unspecified endowment resources can be applied to any area of Chautauqua’s diverse offerings. Approximately $11.8 million was raised by the community throughout the Promise Campaign to help underwrite these programs in perpetuity.

Focusing Locally

The Institution has been actively expanding its programming outside of its nine-week season and beyond its gates. The first focus of this expanded outreach has been to serve as an arts education resource for area schools, working in partnership with the schools to provide an arts-integrated professional development program for local teachers as a Kennedy Center Partners in Education team. A series of projects have been offered in recent years including a drumming residency, field trips for area youth to visit the Institution’s visual arts galleries, and the Young Playwrights Project. In a continuing partnership with teaching artists from Florida Studio Theatre in Sarasota, the Young Playwrights Project now serves every third- and fourth-grade student in Chautauqua Lake, Ripley, Fletcher (Jane Austen) and Panama Elementary Schools. Working both in the classroom as well as inviting students to hear their original plays read at the Institute.

“Battle of the Books” is a new pilot program being offered by the Institution to fifth-graders in Chautauqua County. Celebrating a love of reading, it is a lively academic competition that improves reading comprehension, builds vocabulary and teaches both teamwork and sportsmanship. More information on this exciting new program is forthcoming in the spring edition of the Trustee.

As a member of the Chautauqua County community, the Institution deeply values its partners in this region and a shared commitment to improving the quality of life for all residents. As such, and thanks to philanthropic support, the grounds and programs remain free to the public on Sundays. Every day is free for children ages 12 and under. Weekly, there is a fee-free or discounted Family Entertainment Series performances, as well as discounted Community Appreciation Nights. And, for the third year, every Wednesday is “Education Day at Chautau- qua,” offering free gate passes to current K-12 students, teachers and staff from Chautauqua County schools.